

Hand made
by
Prof. Romeo Orsi
LTD
ORSI
MILANO - ITALY

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CLARINETS & ACCESSORIES



Fine musical instruments since 1836

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HISTORY

Prof. Romeo Orsi (1843-1918) was born in Como, and he came young in the Royal Conservatory of Milan, where he got a Diploma just when he was 20. His career began in this way, at the Theatre "alla Scala" in Milan, as a concertist, where he first became Assistant Principal, then himself President. Moreover he was nominated Clarinet Teacher at Royal Conservatory of Milan. Orsi invented the double-tonality Clarinet which had a great success, and, thanks to several orders of this instrument, he joined Paolo Maino's modest factory giving birth to Maino & Orsi factory.

The happy activity of Orsi solved the problem of reducing all wind instruments from old to "diapason" or normal tuning fork; the War Minister entrusted this arrangement to him for military bands instruments.

For the special instruments of their works, Masters Mascagni, Puccini, Leoncavallo, Giordano, Montemezzi, Giuseppe Verdi and many others applied to Prof. Orsi's industrial-artistic capacities, to whom, then, they always expressed their best recognitions.



Today, the founder's traditional craftsmanship lives together with the new construction technologies of its masters craftsmen.

The factory still keeps a copy of every wind instrument created and produced by his craftsmen during over 140 years of its fascinating history, along with their constructive plans and diagrams. This makes Prof. Romeo ORSI be the only one in the world today to produce any kind of wind instruments of its unique and vaste collection, including hundreds of models

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INNOVATION AND TECHNOLOGY

Today ORSI is a firm that looks to the future keeping the secrets of tradition and improving all the processes with a high technology approach to grant a constant and high quality level.

ORSI PRODUCTION PROCESS

Our work starts from the wood, with the long seasoning process and with the precise work of numeric controlled machines.

All our keys are cast in our casting plant, with alloys developed thanks to our long experience in producing wind instruments.

THE NEW ALLOYS

Our new alloys are studied to avoid the silver plating process to make easier the maintenance operations and to have keys more resistant to oxidation. We have the OA1, an alloy with a surface appearance similar to silver but more resistant to corrosion and oxidation and the OLS with 70% of silver, both are finished without silver plating.

THE "FAST SETUP SERVICE"

All the processes are computer assisted so we can modify particulars in few time and cast internally all we need. We can modify any parameter of a key (length, position, design, inclination and so on). This permit to reach the perfect adjustment for each musician with a sartorial instrument.

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CLARINETS

FB EVOLUTION II

The FB EVOLUTION II is the second series of excellent professional clarinets made in Italy with extreme care and attention to obtain perfect mechanic assembly and high vibrating capabilities.

The new "ORSI DOUBLE TUNING REGISTER" gives to musicians a perfect intonation, improving the sound of tuning register.

The special seasoning process make wood strongest and good vibrating and prevent it from unpleasant breaks.

TECHNICAL DATA Bb,A

Body	Seasoned blackwood
Mechanics	ORSI Alloy
Keys	20
Rings	6
Eb lever	Yes
G# trill	Yes (simple)
Bb	Automatic
Tuning register	ORSI DTR
Finger support	Adjustable
Pads	Special white leather



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TECHNICAL DATA Eb,C

Body	Seasoned blackwood
Mechanics	ORSI Alloy
Keys	17
Rings	6
Eb lever	Yes
G# trill	Yes (simple)
Bb	Automatic
Finger support	Adjustable
Pads	Special white leather

ON DEMAND ORSI DTR



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CLARINETS

VERDI

Natural wood ferrules of "new design" make embossed on inside threaded bell and outside threaded one-piece-body are one of the changes that ORSI applies into its high clarinet of G. VERDI series.

In this way the body is completely in ebony without any metal bands and cork which reduce vibrations in graft points. One fine inside tread strengthens and shields the clarinet in the joints

TECHNICAL DATA Bb,A

Body	Seasoned blackwood
Mechanics	ORSI Alloy
Keys	20
Rings	6
Eb lever	Yes
G# trill	Yes (simple)
Bb	Automatic
Tuning register	ORSI DTR
Finger support	Adjustable
Pads	Special white leather



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CLARINETS

REFORM BOEHM

The REFORM BOEHM series are excellent professional clarinets made in Italy with extreme care and attention to obtain perfect mechanic assembly and high vibrating capabilities.

The new "ORSI DOUBLE TUNING REGISTER" gives to musicians a perfect intonation, improving the sound of tuning register.

The special seasoning process make wood strongest and good vibrating and prevent it from unpleasant breaks.

TECHNICAL DATA Bb,A

Body	Seasoned blackwood
Mechanics	ORSI Alloy
Keys	22
Rings	7
E♭ lever	Yes
G# trill	Yes (simple)
B♭	Automatic
C	Double key
Tuning register	ORSI DTR
Finger support	Adjustable
Pads	Special white leather



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CLARINETS

GERMAN SYSTEM CLARINETS

New dimensions in tuning, response and sound: what this completely new instrument offers as a result of long years of technical development, the typical German bore with its full sound. Using modern computerized machinery combined with old-world craftsmanship, ORSI has created a surprising traditional German clarinet sound. The goal is to offer amateur and future professional musicians an instrument which fulfils high demands, but remains definitely lower in price than other soloist-instruments.

TECHNICAL DATA Bb

Body	Seasoned blackwood
Mechanics	ORSI Alloy
Keys	24
Rings	6
Finger support	Adjustable
Pads	Special white leather



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CLARINETS

METAL CLARINET

The full sound of this series is exclusive. The full metal body makes wide sounds a give new interpretative possibilities to musicians.

The metal clarinet can be made in "ORSI alloy" or in nickel silver silver plated or in Sterling 925 for a musical jewel, prestigious to play.

TECHNICAL DATA Bb,A

Body	Metal silver plated
Mechanics	ORSI Alloy
Keys	17
Rings	6
Pads	Special white leather



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BARRELS

Orsi offers a large variety of barrels to best set up your instrument.

The long tradition in woodworking and the exclusive seasoning process give to the Orsi woods a great capability to vibrate.

In order to provide the right solution for every musician we have a large choice of materials and inserts into the bore.

BLACKWOOD



COCOBOLO

MOPANE



SILVER INSERT



BLACKWOOD INSERT

INSERTS

MATERIAL	Code Table	BLACKWOOD	SILVER
	BLACKWOOD	BB	BS
	COCOBOLO	CB	CS
	MOPANE	MB	MS



BELLS

Orsi offers a large variety of bells to best set up your instrument.

The long tradition in woodworking and the exclusive seasoning process give to the Orsi woods a great capability to vibrate.

In order to provide the right solution for every musician we have different materials.

Code Table	CODE
BLACKWOOD	B
COCOBOLO	C
MOPANE	M

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